



## Salon Méditerranée

### **ARTS IN CATALONIA**

*Painters, sculptors, photographs of Art, authors,  
groups theatrical, musicians, etc...*

## **BULLETIN Of REGISTRATION April 24th to April 30th, 2020 Space Saint-Mamet with SAINT-ESTEVE 66240 France**

**DELIVERY DEADLINE NOVEMBER 30, 2019**  
**After this date, no registration will be taken**

- Mis
- Sir

NAME :	
FIRST NAME	PSEUDONYM :
NAME under which you wish to be reproduced on the official catalogue	
ADDRESSES POSTAL:	
CODE COUNTRY	CITY:
COUNTRY	
SUCH :	MOBILE PHONE
E-MAIL :	

TYPE OF WORKS: PAINTINGS ..... SCULPTURES ..... PHOTOGRAPHS .....OTHE

Association law 1901 – Declared in Prefecture of the Eastern Pyrenees  
Head office: 104 boulevard du Canigou 66240-Saint-Estève  
President: Therese MASSOT. Tel.: 06 08 57 18 19  
E-mail: salonmediterranee@outlook.fr

**EXHIBITORS RATES: STANDS:**

STANDS: 1 complete stand 9 m2	200 E	.....
1 half-stand	100 E	.....
SCULPTORS (Space 9 m2)	200 E	.....
		<b>TOTAL 1</b> .....

**OFFICIAL CATALOGUE :**

Price: 1 full page	150 E	.....
1 half page	75 E	.....
1/4 of page	50 E	.....
Tariff for a single reproduction per surface described.		<b>TOTAL 2</b> .....

**Very good quality photos are required for layout.**  
**Please mention the following:**

Work title in capital letters	Nature of the Work/Materials	Dimensions

**PAYING :**

SUM 1 + SUM 2	<b>TOTAL GENERAL :</b> .....
	<b>PAYMENTS IN FOUR TIMES ACCEPTED</b>

Check payable to the Treasurer: JM Cespèdes or by bank transfer  
par Miss, Sir.....Bank .....

Date and signature.....

 Posters, flyers, advertisements, press, are assumptions of responsibility by the Mediterranean

Association loi 1901 – Déclarée en Préfecture des Pyrénées-Orientales  
 Siège social : 104 boulevard du Canigou 66240-Saint-Estève  
 Présidente : Thérèse MASSOT . Tél. : 06 08 57 18 19  
 E-mail : salondelamediterranee@laposte.net  
 Virements au nom de Jean-Michel Cespèdes - Trésorier (Compte 75000502061)  
 IBAN : FR76 1837 0000 017500050206 136  
 BIC : GPBAFRPPXXX

## PARTS TO BE PROVIDED FOR YOUR FILE

- 5 photos 13-18 of your best works,

(I remind you that the works already exhibited can not be taken, as well as copies of the works of other known artists),

your resume or course even if it is brief, some newspaper clippings of your exhibitions if you have already exhibited,

- a photo ID for your membership card

### Rentals-accommodation

Appart'City PERPIGNAN, telephone: + 33 (0) 4 57 38 16 53, interesting, besides the place of the buses. Apartment hotel

Perpignan republic: 01 86 99 02 12

Mobile home: 3252 Avenue de the Salanque, Route di Bompas, 66000 Perpignano  
telephone: 04 68  
63 16 92

2 styudios supplied hardly beside the show room: owner: Mr. Guilhem Salies to  
Saint6 Estève Téléphenez from part mine to the +33624141885 - 39 euros to the day.

Communal camping of Rivesaltes: 5 km of the room) mobile home. 30 euros to the  
day (a lot

interesting and a lot own), I have visited it. To turn from part mine: to the Mr. Eric  
ROLANDO, center

30 vacations C

RIVESALTES

Rue DES Yvelines

66600 Rivesaltes

Tel.: 04 68 38 53 54

Fax: 04 68 38 54 64

rivesaltes@anas.asso.f



**From the 24 to 30 April 2020  
to space SAINT-MAMET  
to SAINT-ESTEVE-66240 France**

With the participation of:

- Mr. Jean-Paul de BERNIS, President of the institution of the merit and French piety,
- The musical group Guendil its
- Carmina honor painter
- JM. Marian honor carver

**THE HALL IN SOME DATA**

<p><b>Place:</b> Saint-Mamet space to Saint-Estève  <b>Warehouse of the works:</b> 24 fridays April of 11:00 to 18:00  <b>Painting:</b> 24 fridays April of 18:30 to 22:00  <b>Timetable of the hall:</b> every day of 10 h 30 to 19:00</p>	<p><b>Nocturne:</b> 28 tuesdays April 2020 until 22:00 withdrawal of the works: 30 thursdays April after 18:30  <b>Restoration-bar:</b> opening since the first day of the hall to the same timetables  <b>Entered price public:</b> 5 euros.  <b>Free children -14 years, people disabled people, old + 65 years.</b></p>
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Your name and address will appear in the catalogue of l'esposizione that you will receive free of charge but you can also make to reproduce yours works in three formats:  
 full page: 150 and, - 1/2 page: 75 and, - 1/4 of page: 50 and

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 Site internet : [www.salon-mediterranee.fr](http://www.salon-mediterranee.fr)

**RULES**  
**THE MEDITERRANEAN SHOW**  
**SAINT-MAMET AREA - SAINT-ESTEVE-66**

**INSURANCE**

The Salon Méditerranée declines any liability in the event of loss, damage, theft or fire of the exhibited works. It is strongly recommended that you take out personal insurance against all these risks. No complaint will be admitted. The signature of the registration form constitutes approval of these regulations and excludes any recourse against the Salon Méditerranée.

**- BADGES AND MISCELLANEOUS CARDS**

- **STAND:** Two name badges will be given on the day of the installation to each Exhibitor. They must be worn for the duration of the Show. A deposit of 2 euros will be required, they must be returned at the end of the show.
- **VERNISSAGE & INVITATIONS :** Invitation cards for the Exhibition and the opening will be available at the Salon Méditerranée office. A batch of 20 invitations for the Salon and 3 for the opening (valid for two persons) can be sent. Additional prizes can be requested directly at the Salon. Everyone will be able to ensure their own communication and contribute to the promotion of the show.
- ◆ Each artist will organize in his stand or space his own opening.

**- WORKS NOT ALLOWED**

Copies of famous works are not allowed, the works having figured in a previous exhibition or in another

Salon, anonymous works, copies of works in facsimile engraving, works of a character of manifesto, insult or obscenity (including those likely to undermine the Exhibition and Salon Méditerranée, commercial advertising.

**- ARTISTS PLACEMENT**

A draw of the locations will take place as and when the finish artists and he will be without appeal.

**- STAND:**

Space 9 m<sup>2</sup> (3x3) according to the living room plan. It is possible to share the space with another Exhibitor.

- The artist is free to present the number of works which it wishes, according to rented space. Storage and possible renewal.
- The fixing of works will be carried out only by the artist, according to the accepted regulation.
- The sales will be carried out directly under the whole responsibility of the artist. The artist can invite and accommodate his customers and his relations - with its expenses – on his stand or spaces, as it wishes it, within the framework of the opening hours of the .  
Use of the invitations for the personal promotion of the artists, the site of the stand communicated with the sending of the invitation cards free & varnishing. The success of
- The Exposure also depends on 'extent of the personal promotion of the artists (media, galleries and regional press e.g.).
- For the good behaviour and the harmonization of the Living room, it is preferable to expose in ogee moulding a number limited of works (6 to 10 maximum) and to 100 cm of the ground for a good visibility, according to the occupation of the stand. Works in ogee mouldings could be replaced with the liking of the Exhibitor.
- A permanent presence on the stands is obligatory (reception, sale, monitoring).
- In the event of sale and for obvious reasons of security. the Exhibitor will on the spot accompany his purchaser at the Office, which will deliver the form of exit. This accomplished formality. the purchaser will be able to leave the Living room, with his work, after presentation of the document to the controller of exit. We thank the Exhibitors for agreeing to conform to these provisions which have as an aim only to ensure their safety and that of the Living room.
- The presentation of the stand must respect the regulation of the Living room and that of Space Saint-Mamet (architecture, papers, partitions, security, overflows, cleanliness on the stand and in its immediate environment, etc). No registration on the ogee mouldings is authorized.

– **WITHDRAWAL OF the CATALOGUES – ORIGINALS**

- These documents will be given at the time of the deposit of works and during all the exposure time. It will be given to each Exhibitor of the Salon a specimen of the catalogue. An additional sale of catalogues is envisaged on the spot.

All works will be identified in the catalogue with the names and contact of the Exhibitors.

The catalogue of the Exposure is intended to ensure the promotion of the Exhibitors, those can – in complement - there insert one/of the photograph (S) of their production in the format and into the rate which are reproduced on the bulletin of registration. The Exhibitors must, in this case, to make.

To arrive at the Mediterranean Salon a digital file or a pulling of professional quality comprising the name of the author (or pseudonym), the title of work and obligatorily a photocopy (black or color) indicating the face, the top and the left of work. Reproduced work can be or not that intended for the Exposure. Any file not-in conformity will be refused and will involve to it not reproduction work. The amount of the cheque will be returned to its shipper, amputee of the sum of 30 euros for overheads (printer).

## **- SCULPTORS**

The Exhibitors sculptors will have to ensure the handling of their works until the site indicated by the placers and to bring their bases.

## **- SPACE AUTHORS**

### **- ECRIVAINS-POETES**

A space in the middle of the Living room will be booked to them and renewed for the dedications and presentation of their works.

- The safety of Space Saint-Mamet is ensured by a guarding of night. During the opening hours, the stand must be kept by the artists.

insurances are with the load as of Exhibitors and obligatory, a certificate of insurance will be required.

- The electrical installation provided by the Living room should not undergo any modification without the downstream of the Cie d'Electricité, only entitled by the control of l' Espace Saint-Mamet to intervene, modify, advise or prohibit.

<< additional spots "will be able to be installed by the care of the artists.

For the installation and installation, the Exhibitors of the stands must provide themselves with the small hardware requirement and parts with furniture (small table, folding chairs...) that they wish to install there.

## **FULL MEMBERSHIP**

This quality is not acquired systematically. It will be necessary to have taken part in three consecutive Exhibitions organized by the Mediterranean Salon. It is necessary, moreover, to have paid a single fee of adhesion and registration and to pour an annual contribution which one takes part or not in the Exposure.

### **● GENERAL INFORMATION**

BOOKSTORE OF THE LIVING ROOM: Sale of the catalogues of the Living room 2020 and posters of the Living room.

CARPARK: The artists will have to park themselves correctly on the carpark which is allocated to them.

In the event of major force involving the cancellation of the Exposure, the Living room of the Mediterranean reserves the right to take 35% on lemontant registration fees, in order to cover the committed expenses.

THERESE MASSOT  
President of exposure  
MEDITERRANEAN Salon